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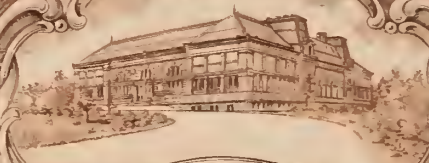

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CATALOGUE

OF THE

ENTIRE COLLECTION

OF

OIL PAINTINGS

AND

WATER-COLORS.

THE PROPERTY OF

T. TOLOSA, Esq.,

COMPRISING

CHOICE EXAMPLES BY CELEBRATED ARTISTS OF THE SPANISH SCHOOL.

Fortuny, Pradilla, Lizcano, Plazencia, Domingo, Olavide, Munoz, Alcazar, Peralta, Jiminez, Gonzalves, Casado, Garcia Mencia, Morera, Zuloaga, Plascencia, Galofre, Tusquetj, Megja, Perea, Elorriaga, etc.

ALSO, OF OTHER SCHOOLS,

Goupil, Guillemin, Henry Garland, Luminais, DeJonghe, Madou, T. Weber, Pinchart, Baron, Plassan, Etc.

STATUARY BY MORATILLA, ROME.

ALSO,

THE ENTIRE STUDIO EFFECTS IMPORTED BY

R. DE ELORRIAGA, Esq.

Comprising fine Antique Furniture, Arms and Armor, Tapestries, Costumes, Manikins, Artists' Materials, Easels, Musical Instruments, many Rare Curiosities, Etc., of great Interest to Artists and Connoisseurs.

THE WHOLE ON EXHIBITION, DAY AND EVENING,

AT THE

Art Rooms, 817 Broadway.

TO BE SOLD BY AUCTION

Thursday and Friday Evenings, Nov. 16 *and* 17,

AT THE ART ROOMS, 817 BROADWAY.

THE MESSRS. LEAVITT, AUCTIONEERS.

NEW YORK, 1876.

THIS SALE WILL TAKE PLACE AT THE ART ROOMS, 817 BROADWAY.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs.* GEO. A. LEAVITT & CO. *will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

OIL PAINTINGS.

FIRST EVENING'S SALE.

FRANCES, Madrid

1 Spanish Gipsey.

PEREZ (RUBIO), Madrid

Member of the Royal Academy, San Fernando, Madrid.

2 Scene in a Spanish Theatre.

ELORRIAGA (R. DE), Madrid

Pupil of Nicolas Consonne, Rome ; and Frederico Madrazo, Member of the Royal Academy, San Fernando, Madrid.

3 The Pope's Guard.

LIZCANO, Madrid

Member of the Royal Academy, San Fernando, Madrid.

4 Spanish Peasant.

MONLEON, Madrid

Prizes in several exhibitions. 2d prize, 1871, Royal Academy of Madrid.

5 Landscape.

DIAZ (CARRENNO), Madrid

(Copy of Rozales).

6 The Will of Isabella the Catholic.

PRADILLA, Madrid

Pensioned by the Spanish Government at Rome; Pupil of Fortuny; Member of the Royal Academy of Spain.

7 Street in Vigo.

NARVAEZ, Madrid

Member of the Royal Academy, San Fernando, Madrid.

8 Interior—Stable.

GARLAND (HENRY), London

Pupil of the Royal Academy of London; the successor of Landseer; Medals in Belgium and Russia.

9 The Sudden Attack.

LENFANT DE METZ, Paris

10 The Picnic.

LENFANT DE METZ, Paris

11 Companion.

GARCIA MENCIA, Madrid

Member of the Royal Academies of Madrid and Paris.

12 The Young Mother.

LERAY, Paris

13 "Le plat refuse."

LOBBEDEZ, Paris

14 Timidity.

LIZCANO, Madrid

Member of the Royal Academy of San Fernando, Madrid.

15 After the Feast.

WASHINGTON (G.), Paris

16 Arab Encampment.

PERALTA, Madrid

Member of the Royal Academy of Seville, Madrid, and Rome.

17 The Old Beau.

LIZCANO, Madrid

Member of the Royal Academy of San Fernando, Madrid.

18 The Andalusian Dance.

WEBER (THEODORE), Paris

Honorable mention, Paris, 1861, '63; Medals at Rome, Havre, and London; Medal, 1875, Brussels; Chevalier Order of Leopold.

19 Off Ostend.

ROZIER, Paris

20 Flowers.

PLAZENCIA, Madrid

Pupil of the Royal Academy of Madrid.

21 Home of a Roman Peasant

PLASSAN.

22 The Dejeuner.

LIZCANO, Madrid

Member of the Royal Academy of San Fernando, Madrid.

23 The Village Barber.

DOMINGO, Madrid

Member of the Academy at Valencia ; 1st prize Exhibition at Madrid, 1871.

24 Interior of a Gipsey Tavern in Spain.

This artist is considered one of the first colorists in the world.

OLAVIDE, Madrid

Member of the Academies of Seville and Madrid.

25 Still Life.

BENLLIURE, Madrid

Member of the Academy of Valencia and Madrid.

26 Wedding Party in Valenciennes.

AZNAR (F.), Madrid

Professor in the Royal Academy, San Fernando, Madrid; Pensioned by the Government.

27 Interior of the Royal Museum.

MADOU (T. B.)

Medal, Paris, 1855; Chevalier Order of Leopold; Legion of Honor.

28 Popping the Question.

NARVAEZ, Madrid

29 The Young Shepherdess.

BARE. Paris

30 The Pet Cockatoo.

VILLAMIL, Madrid

31 Still Life.

LIZCANO, Madrid

Member of the Royal Academy of San Fernando, Madrid.

32 The Town Fair.

PINCHART.

Pupil of Gerome ; Medal in Brussels.

33 The Bracelet.

BARTOLINI, Rome

Member of the Academy of St. Lucas, Rome.

34 Roman Peasants.

MUNOZ, Madrid

Member of the Royal Academy of San Fernando, Madrid.

35 Street in Madrid.

LIZCANO.

Member of the Royal Academy of San Fernando, Madrid.

36 Bull Fighters.

BOMPIANI (R.), Rome

Professor of the Academy of St. Lucas, Rome ; Prizes in several Exhibitions, and Decorations.

37 Immunity.

WASHINGTON (G.), Paris

38 Horses.

DE JONGHE (GUSTAVE), Paris

Medals, 1863, '65, and '70; Chevalier Order of Leopold.

39 Sweet Thoughts.

COSSMANN (K.), Paris

40 The Confidants.

GUERRA, Rome

Member of the Academy of St. Lucas, Rome.

41 The Music-Lesson.

ENGLER, Paris

42 The Hunter.

ELORRIAGA (R. DE), Madrid

Pupil of Nicolas Consonne, Rome, and Frederic Madrazo, of the Royal Academy of San Fernando, Madrid.

43 The Serenade.

ALCAZAR, Madrid

Member of the Academy at Seville.

44 In the Studio.

GUILLEMIN (A.)

Medals, 1841, '45, '49; Chevalier Legion of Honor, 1861.

45 Mamma's Pride.

PANICHJ, Rome

46 The Wicked Thought.

MARTINETTI, Rome

47 A Practical Joke.

JAZET (PAUL LEON), Paris

Pupil of W. F. Barrias.

48 The Duellist.

BOMPIANI, Rome

Professor of the Academy of St. Lucas, Rome; Prizes in several Exhibitions, and Decorations.

49 A Story while at Work.

WASHINGTON (G.), Paris

50 Arabs and Horses.

AZNAR (F.), Madrid

51 Interior of the Royal Museum, Madrid.

PRADILLA, Madrid

Pensioned by the Spanish Government at Rome; Pupil of Fortuny; Member of the Royal Academy of Spain.

52 The Wash-Women.

OLAVIDE, Madrid

53 Still Life.

COTTI, Paris

54 The Fruit Vender.

GOUPIL (JULES), Paris

Medals, 1873, '74, '75; Chevalier Order of Leopold.

55 The Sad News.

GOYA, Madrid

56 Head.

OLAVIDE, Madrid

57 The Itinerant Barber.

PRADILLA, Madrid

Pensioned by the Spanish Government at Rome; Pupil of Fortuny; Member of the Royal Academy of Spain.

58 Market Place in Madrid.

NOTERMAN (Z.), Brussels

59 The Breakfast.

ACCARD (E.), Paris

60 In the Boudoir.

GARBRINI, Rome

61 The Inventor.

GUERRA, Rome

62 The Peasant's Home.

PRADILLA, Madrid

Pensioned by the Spanish Government at Rome ; Pupil of Fortuny ; Member of the Royal Academy of Spain.

63 The Spanish Inn.

PERALTA, Madrid

Member of the Royal Academy of Seville and Madrid.

64 In the Garden.

OLAVIDE, Madrid

65 Hare.

OLAVIDE, Madrid

66 Kid.

GARLAND (HENRY), London

Pupil of the Royal Academy of London ; Successor of Landseer ; Medals in Belgium and Russia.

67 Crossing the Brook.

JIMENEZ (L.), Madrid

Pupil of the Royal Academy of Seville, Madrid, and Rome.

68 The Student's Gallantry.

GONZALVES, Madrid

Pupil of the Academy at Valencia.

69 Andalusian Ladies.

FORTUNY (M.), deceased, Madrid

70 The Royal Party.

This Painting is guaranteed original, and authentic documents to that effect will be given the purchaser.

CASADO, Rome

Director of the Spanish Academy in Rome; 1st prize Exhibition, Madrid, 1860-64; Legion of Honor of Charles III. and Isabella the Catholic; Painter to the Royal House of Spain.

71 The Odalisque Toilet.

LUMINAIS (E.)

Medals, 1852, '55, '57, and '61; Chevalier of Legion of Honor, 1869.

71*a* The First Attempt.

COLE (GEO.), London

72 Milking Time—Evening.

ELORRIAGA (R. DE), Madrid

Pupil of Nicolas Consonne, Rome, and Frederic Madrazo, of the Royal Academy of San Fernando, Madrid.

73 The Flirtation.

LIZCANO, Madrid

Member of the Royal Academy of San Fernando, Madrid.

74 Carnival in Madrid.

HAUSER, Paris

Pupil of Courbet.

75 Autumn.

OLAVIDE, Madrid

76 Fruit.

RONDEL (F.), New York

77 On the Bronx.

CASADO, Madrid

Director of the Spanish Academy in Rome; 1st prize Exhibition at Madrid, 1860–64; Legion of Honor of Charles III. and Isabella the Catholic; Painter to the Royal House of Spain.

78 In the Villa, Rome.

GARCIA MENCIA, Madrid

Member of the Royal Academy of Madrid and Paris.

79 The Amateurs.

PRADILLA, Madrid

Pensioned by the Spanish Government at Rome; Pupil of Fortuny; Member of the Royal Academy of Spain.

80 The Abduction.

BARTOLINI, Rome

81 The Intercepted Letter.

VILLAMIL, Madrid

82 Apples.

VILLAMIL, Madrid

83 Cakes.

MORERA, Madrid

Pensioned by the Royal Academy in Rome; Member of the Royal Academy, San Fernando, Madrid, and Rome.

84 The Dog Market in Holland.

FRANCES, Madrid

85 Spanish Lady.

LIZCANO, Madrid

Member of the Royal Academy, San Fernando, Madrid.

86 Scene in Murcia.

GALOFRE, Rome

Pensioned by the Royal Academy in Rome; Member of the Royal Academy, San Fernando, Madrid, and Rome.

87 Landscape—Segovia, Spain

PRADILLA, Madrid

Pensioned by the Spanish Government at Rome; Pupil of Fortuny; Member of the Royal Academy of Spain.

88 Canal in Venice.

UNKNOWN. (After GRECO).

89 Christ and the Money Changers.

MILLAN. (After GOYA), Madrid

90 Royal Family of Charles IV.

J. WILLIAMSON, New York

90*a* Summer Afternoon.

J WILLIAMSON, New York

90*b* Hudson River.

THIS SALE WILL TAKE PLACE AT THE ART ROOMS, 817 BROADWAY.

SECOND EVENING'S SALE.

WATER-COLORS.

NICOLAU, Madrid

91 Spanish Peasant.

ESPINOLA, Madrid

92 Gallega Peasant.

S. L., Madrid

93 Landscape and Moonlight.

CUENCA, Madrid

94 Contrabandist's Wife.

GALOFRE, Madrid

95 The Mine.

GARCIA, Madrid

96 The Hunter.

ZULOAGA (D.), Madrid

97 The Peasant's Daughter.

ESPINOLA, Madrid

98 Morning Promenade.

CEBRIAN, Madrid

99 The Cardinal.

PLASCENCIA, Madrid

100 Expectation.

JADRAQUE, Madrid

101 The Sculptor.

GALOFRE, Madrid

102 Gate of the Nuns (Avila).

HISPOLETO, Madrid

103 The Musician.

AGUIRRE, Madrid

104 In the Library.

MEJIA (N.), Madrid

105 In the Woods.

DOMINGUEZ, Madrid

106 Death of Seneca.

AGUIRRE, Madrid

107 The Valet.

JADRAQUE, Madrid

108 The Antiquary.

GALOFRE, Madrid

109 Landscape in Toledo.

MEJIA. Madrid

110 The Flirtation.

TUSQUETS. Madrid

Member of the Academy at Barcelona: Pensioned in Rome; Prizes in several Exhibitions; 2d prize, Madrid Exhibition, 1871.

111 King Amadio's Guard.

FERNANDEZ (F. L.). Madrid

112 The Acolyte.

MOSQUERA. Madrid

113 Resting.

PEREA. Madrid

Member of Royal Academy of Madrid.

114 Street in Toledo.

GALOFRE. Madrid

115 Garden in the Retrio.

MEJIA, Madrid

116 The Morning Lesson.

PEREA, Madrid

117 The Siesta.

GALOFRE, Madrid

118 Street in Avila.

PEREA, Madrid

119 Italian Peasant.

VAINI (deceased), Rome

120 Repentance.

STATUARY.

MORATILLA, Rome

121 Fauna.

STUDIO FURNITURE.

122 Two Stools, XV. century; heavily mounted in gilt; rich damask covering.

123 Antique Arm-chair, Louis XII.; finely carved, velvet covering, gold and silk embroidery.

124 Antique Arm-chair, Gothic style; elegantly carved, leather covering.

125 Antique Oak Table, XV. century; richly carved.

126 Antique Cabinet; ebony inlaid with ivory, mounted with gilt bronze figures and carbuncles, gilt handles; very elegant; on antique carved oak stand.

127 Antique Sarcophagus, elegantly carved; floral designs with dragon's heads, steel lock; 5 feet 8 inches long, 2 feet high.

128 Antique Cabinet, Louis XII.; richly carved, ornamented with figures of angels, panels of birds and flowers; with shelf; 5 feet 4 inches high, 3 feet 5 inches wide.

129 Antique Table, XV. century; heavily mounted in gilt; colored marble top; six legs.

130 Artist's Cabinet, with materials; four drawers, palette, brushes, paints, etc.

131 Artist's Camp-stool, cloth and leather seat.

132 Sofa; worsted covering, embroidered by hand; two cushions.

133 Turkish Dressing Case, inlaid with mother-of-pearl and silver, lined with velvet; antique silver lock and key.

134 Artist's Easel; black walnut, large double slides.

135 Another, the same.

136 The same; single slide.

137 Another, the same; smaller.

138 do do do

NOTE.—The above Easels are entirely new.

139 Black-walnut Upright Show-case; two doors, French plate glass, with drawers.

140 Mirror, antique carved frame.

141 One pair carved walnut brackets.

142 Antique brass Roman hanging lamp.

143 Antique sanctuary hanging lamp.

144 Antique Jewish lamp.

145 Black-walnut Chair, leather covering.

146 Eight plaster-cast models.

147 Deer's head, with horns; very fine.

148 Manikin; complete; metal joints; new and in fine order. The finest ever offered at public sale in this city.

149 Manikin Horse and Rider; with all the movements; very fine and perfect; with box.

149*a* 68 Paint Brushes; fine Spanish Camels Hair; best quality.

149*b* 82 Paint Brushes; different sizes.

MUSICAL INSTRUMENTS.

150 Spanish Guitar; antique.

151 South American Indian Guitars. (2).

152 Mandalino.

153 Violin.

154 Banjo.

155 Flageolette.

156 Flute.

157 Indian Instruments; made of calabash.

MISCELLANEOUS.

158 Leather Bag; antique, with ornaments.

159 Kid Fan; very elegant; with decorations, Pompeian figures, birds, flowers, etc.

160 Another; the same.

161 Turkish Pipe.

162 Six South American Birds; dessicated.

163 Three pair Japanese cups and saucers; very fine.

164 Five Mona Island Shells.

165 Four Alabaster Statuettes.

166 Chinese Idol; alabaster and gilt.

167 Japanese Vase.

168 Cabinet plaster casts of heads.

169 Rattan and green cloth folding fire-screen.

170 Spanish Canvas; very fine. 7x5½ ft.

171 Another. do 9x4 ft.

172 Another. do 3x2 ft.

172*a* Six Sheets Water-Color Paper; fine.

ARMS AND ARMOR.

173 Panoply of Arms. Very fine and highly polished, consisting of twenty-three pieces, comprising Halberds, Poniards, Helmets, Gloves, Breast-pieces, Battle-Axes, Swords, etc.

174 Halberd. Steel engraved; very fine.

175 Another; different pattern; very fine.

176 Another; smaller.

177 Another do

178 One pair Spanish pistols. Antique carved handles inlaid with silver and gold.

179 Another pair ; brass mountings.

180 Another pair ; steel mountings, engraved. Dated 1812.

181 Spanish Knife, with springs ; decorated.

182 Another ; the same.

183 Another ; do

184 Malay Krise ; ivory and silver handle, with sheath. Very fine and rare.

185 Court Sword, time of Charles III. ; Spanish steel handle and chain guard.

186 Another ; finely carved handle.

187 Another ; plain handle.

188 Spanish Sword ; steel guards, elegantly chased. Made by the celebrated manufacturer, Zuloaga. Very fine.

189 Turkish Poniard ; silver mounted, steel engraved, Damascus blade, velvet sheath, silver and steel mountings. Very elegant.

190 Tudella Poniard ; brass handle ; decorated blade.

191 Sword ; Spanish steel : time of Philip IV. Silver mounted.

192 Spanish Dagger, with guard. XIV. century.

193 Spanish Sword ; antique.

194 Two velvet Shields for Arms.

195 Japanese Armor ; complete.

ANTIQUES AND CURIOSOS.

196 Ivory Box, beautifully carved and decorated with game, flowers, and figures in relief ; double cover ; exceedingly fine.

197 Musical Snuff-box, tortoise shell, XVI. century; cover decorated with muses in bas-relief; very fine.

198 Jewel Case of the XV. century; repouseé work: double: decorated with animals and figures in relief; heavy fire gilt; exceedingly fine.

199 Ivory Chapel, with figures of the Virgin and Child; small; beautifully carved; very fine.

200 Snuff-box of shell: round, with miniature painting.

201 Snuff-box, agate, XVII. century; trunk shape; silver mountings.

202 Snuff-box, agate; small, oval shape, XVII. century, bronze mountings.

203 Round enamelled box, XVIII. century; small; silver mountings.

204 Ivory Miniature Painting, XVIII. Century; oval shape.

205 Ivory Miniature Painting of a Lady of the XVIII. Century; round.

206 Magnifying Glass; gilt mounted, ivory handle.

207 Two Bronze Statuettes; Diana de Gabis and Euterpe.

208 Photographs of the Alhambra Cathedrals and the most notable buildings of the different Provinces of Spain.

EMBROIDERIES, COSTUMES, Etc.

Tapestries.

209 Large Antique Gobelin Tapestry representing a royal court scene; colored figures and landscape; in fine condition; 18 feet long, 9 feet wide.

209* Another, smaller; representing landscape with birds, etc.: very fine; in colors; excellent preservation.

210 One pair Green Curtains embroidered with flowers; exceedingly rich.

211 Damask Curtain and lambrequin; scarlet; very fine.

212 Roman Tapestry; velvet embroidered with gold and silk; various colors; very rich and antique.

213 Green Curtain; with yellow flowers; damask, with heavy fringe; very rich.

214 Piece of Red Silk, with Flowers embroidered within silk, and different colors; rich.

215 Two Rugs; richly embroidered; representing the Coat of Arms of Isabella the Catholic; very old and fine. 2 pieces

216 Piece of Red Silk, decorated with flowers; very old and fine.

217 Green Silk Quilt, with a heavy gold and silver fringe; very fine.

218 Piece of Yellow Silk, with blue and white stripes; very fine and old.

219 Three pairs Damask Curtains, with flowers.

220 Piece of Yellow Satin, with flowers.

221 Green Velvet Curtain, with fringe flowers of silk; very rich and old.

222 Satin Bed-cover, with fine lace fringe, cream color; very rich and antique.

223 Piece of yellow satin; plain.

224 Two Persian Rugs, for artist's use.

225 Persian Rug; small.

226 Three Spanish lace Mantillas; very old.

227 Coat of Silk, richly embroidered; fine.

228 Vest and Pantaloons to match.

229 Cloth Coat, richly embroidered, of the XV. century.

230 Vest, embroidered; very fine, antique.

231 Stockings of Silk, highly embroidered, of the last century. 2 pairs

232 Turkish Cap.

232* Turkish and Moorish Slippers, highly embroidered. 3 pairs

233 Lady's Satin Shoes, antique.

234 Fan; very fine.

235 Gloves, long; very old. 2 pairs

236 Chinese Umbrella.

237 Embroidered Corset, of the time of Louis XV.

238 Heavily gold-embroidered Mat, used by priests.

239 South American Cocoanut Cap.

240 Tissue Embroidered in Gold and Silk, representing flowers and leaves; very fine.

241 Modern Rug.

242 Apron, silk-corded; Italian—fifteenth century.

243 Lambrequin; richly embroidered with arms of Isabella the Catholic.

244 Scarf of Rabbi; very fine.

245 Persian Scarf, wrought with gold and colors.

246 Acolyte Shirt.

247 Spanish Lace, black; very fine.

248 Vestments—in white—richly embroidered in gold and silver. 2 pieces

249 Ditto, in red and gold. 2 pieces

250 The same. 2 pieces

251 Pieces of silk of different color and works. Lot.

252 Green Italian Corset.

253 Stockings, heavy black silk.

254 Turkish Lady's Shirt.

255 Heavy black silk Gown.

256 Turkish Scarf, embroidered with silver.

257 Turkish Gown.
258 White Wig.
259 Rose-colored satin Coat.
260 Blue silk Robe, richly embroidered with gilt.
261 Blue silk Scarf.
262 One piece white Cloth, purple stripe, 19 yards.
263 Two pieces Spanish Lace.
264 Two lace Bags, white and black.

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